New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 268

Description: ff. 52 - 13th-14th centuries (?), France. Original sewing on four tawed skin, slit straps laced from out to inside the boards and wedged at an angle. Pastedowns sewn with book. The upper board is beech, the lower oak. The grooves on the inside of the boards have been burned as well as gouged out. A blue and natural color endband is sewn in a chevron pattern. The primary core is laced into grooves parallel to the edges of the boards but not fastened and the endband is sewn through the cover. Fragment of an unidentified text (France, 1125-ca. 1150) used for front pastedown; portion of a document dated 1225 (?) involving Theobaldus, abp. of Rouen (1221-29) and the Cistercian nunnery of Fontaine-Guerard (Fontes Guerardi) for rear pastedown. Covered in very thick tawed skin, neatly patched and pieced out. The turn-ins are nailed near the corners. There are two strap-and-pin fastenings, the pins on the lower board and the kermes pink, tawed skin strap ending in a catch with a twisted, tawed skin cord and tassel attached, later additions (?). Remains of later title, in ink, on spine. - Purchased from L. C. Witten in 1960 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 268.

Notes:-Manuscript on parchment of Arnald, abbot of Bonneval, 1) Tractatus de septem verbis domini in cruce. 2) Libellus de laudibus de B. Mariae virginis.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS268_47

Language: Latin *Country:* France *Century:* 12th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars268.htm

View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_268&type=CallNumber&sort=title

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Part 1:

Description: - parchment - 220 x 150 (156 x 98) mm.

Country: France

Cardinal point:

Region: Northern France

City:

Assigned Date: [between 1150 and 1175]

Searchable Date Range: 1150 - 1175

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Written in a neat late caroline minuscule that is written above the text ruling, not on it.

Notes: Red initial, 4-line, with red and green arabesque designs on f. 1r; red monochrome initials with simple decorative designs, ff. 2v, 9r, 14r; less elaborate red initials, ff. 18v, 23r, 29v, 47r. Heading in red for art. 1 only. Initials stroked with red. Binding: 13th-14th centuries (?), France. Original sewing on four tawed skin, slit straps laced from out to inside the boards and wedged at an angle. Pastedowns sewn with book. The upper board is beech, the lower oak. The grooves on the inside of the boards have been burned as well as gouged out. A blue and natural color endband is sewn in a chevron pattern. The primary core is laced into grooves parallel to the edges of the boards but not fastened and the endband is sewn through the cover. Fragment of an unidentified text (France, 1125-ca. 1150) used for front pastedown; portion of a document dated 1225 (?) involving Theobaldus, abp. of Rouen (1221-29) and the Cistercian nunnery of Fontaine-Guerard (Fontes Guerardi) for rear pastedown. Covered in very thick tawed skin, neatly patched and pieced out. The turn-ins are nailed near the corners. There are two strap-and-pin fastenings, the pins on the lower board and the kermes pink, tawed skin strap ending in a catch with a twisted, tawed skin cord and tassel attached, later additions (?). Remains of later title, in ink, on spine.

Number of Texts: 1

Text 1:

Author: Arnald Abbot of Bonneval.

Title: De septem verbis Domini in cruce, De laudibus B. Mariae virginis.

Subjects: Arnald, Abbot of Bonneval.; Mary, Blessed Virgin, Saint--Devotion to.; Devotional literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin